

Jill Skulina

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Education

Duncan of Jordanstone College of Art, a Faculty of Dundee University

2006 to 2007 Master of Fine Art
1999 – 2003 BDes(Hons) (first class Interior and Environmental Design)

Edinburgh's Telford College

1994 – 1995 HNC Production and Technical Theatre Skills (with merit)
1991 – 1993 HNC Illustration and Media Design
Foundation Art and Design

1985 – 1991 Bell Baxter High School, Cupar, Fife

Group Exhibitions

- 2008 Members Show, Generator Projects, Mid Wynd Ind Est, Dundee
- 2007 Dundee Masters Show, Kangaroo Storage, East Dock St, Dundee
- 2007 *reMIXed* The White Gallery, South Tay Street, Dundee
- 2007 *Off The Shelf* Saltburn artists' projects, Saltburn Gallery, Saltburn By The Sea
- 2004/6 Concrete Butterfly, 317–319 Cowgate, Edinburgh
- 2003 Degree Show Duncan of Jordanstone College of Art and Design, Dundee
- 2002 re:work, Crawford Art Centre, St Andrews, Fife

Work Experience

- 2004 Duncan of Jordanstone College of Art, Faculty of Dundee University.
Lecture on Creative Practice
- 2002 Thomas Heatherwick Studio, 16 Acton Rd, London.
Work placement designing a newspaper Kiosk – maquettes, C.A.D. drawings etc.
Kiosk is under construction and will be appearing in Kensington this year.
- 2001 “Home” by Dalziel and Scullion, Environmental Artists.
Installation Assistant – The Fruitmarket Gallery, Edinburgh
- 1997/8 Jill Skulina Designs, Edinburgh. Self employed interior designer.

- 1996 Royal Lyceum Theatre, Edinburgh.
Slide researcher assisting the designer and slide operator for “Montrose”.
- 1995 Perth Theatre, Wardrobe assistant, Perth
- 1995 The King’s Theatre, Edinburgh.
Electrician on “An Inspector Calls”.
- 1995 Boilerhouse Theatre Company, Edinburgh.
Design assistant on “No New Miracles”
- 1995 Telford College, Edinburgh.
Set designer, painter, builder and sound operator on “Neaptide”.
- 1995 Royal Lyceum Theatre, Edinburgh.
Scenic painter and prop maker on “The Gowk Storm”.
- 1995 Telford College, Edinburgh.
Set designer for “Losing Venice”
- 1994 Catch Theatre Company, Edinburgh.
Scenic painter on “Faith, Hope and Clarity”.
- 1994 Catch Theatre Company, Edinburgh.
Set designer, builder and painter for “Out Yer Face”.
- 1991 Lomond Centre, Glenrothes.
Voluntary art teacher, working with children from ages 5 to 10.

References

Edwin Janssen
Head of Master of Fine Art
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